

Francisco Larrea

6 Micro-Piezas (4)

Orquesta Clàssica

rep. arg. 2021 c.d.l.p.

Moderato ♩=80

Moderato ♩=80

Flauta

Oboe

Clarinete en Sib

Fagot

Trompa en Fa

Trompeta en Sib

Timbales

Moderato ♩=80

Violín I

Violín II

Viola

Violonchelo

Contrabajo

mp

mp

pp

mf

pp

Fl.

Ob.

Cl. en Sib

Fag.

Trmp.

Tpt.

Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp < mf

pp < mf

Fl. *mp* 3 3 15 *mp* 3 3

Ob. *mp* 3 3 3 3

Cl. en Sib *mp* 3 3 3 3

Fag. *mp* *mp* < *mf* 3 3

Trmp. *mp*

Tpt. *mf* *mp* *f*

Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is active, with the Flute and Oboe playing triplets and the Bassoon playing a melodic line with triplets. The Clarinet in B-flat has a melodic line in measures 14 and 15. The Brass section (Trumpet, Trombone) has the Trombone playing a sustained note in measure 14 and the Trumpet playing a melodic line in measure 17. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is mostly silent, with a single note in the Contrabasso in measure 17. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. A rehearsal mark '15' is placed above the Flute staff in measure 15.

Variación 1

20

Fl.

Ob.

Cl. en Sib

Fag.

Trmp.

Tpt.

Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

3

3

5

3

3

5

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments:

- Fl.** (Flute): Features a melodic line in the third measure, marked *mp* (mezzo-piano), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Ob.** (Oboe): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Cl. en Sib** (Clarinet in B-flat): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Fag.** (Bassoon): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Trmp.** (Trumpet): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Tpt.** (Trombone): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Red.** (Double Bass): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Vln. I** (Violin I): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Vln. II** (Violin II): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Vla.** (Viola): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Vc.** (Violoncello): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Cb.** (Contrabass): Features a melodic line in the first and second measures, marked *f* (forte), with a triplet of eighth notes and a quintuplet of sixteenth notes.

Fl. *mp* *f*

Ob.

Cl. en Sib

Fag.

Trmp.

Tpt. *f* *mp* *f*

Red.

Vln. I *mp* *f*

Vln. II *f*

Vla. *mp* *f*

Vc.

Cb.

Variación 2

9

Moderato ♩ = 100

30 35

Fl. *mf* *f* *mf*

Ob. *mf*

Cl. en Sib *mf* *f* *mf*

Fag. *mf*

Trmp. *mf* < *f*

Tpt.

Red. *mp*

Moderato ♩ = 100

Vln. I *mf* *f*

Vln. II

Vla.

Vc. pizz. *mf*

Cb. pizz. *mf*

40

Fl.

Ob.

Cl. en Sib

Fag.

Trmp.

Tpt.

Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *3* *f* *mf*

mf *< f* *mf* *< f*

mf *3* *f*

mf *< f* *mf* *< f*

The musical score is for measures 38-42. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (F# and C#). The time signature changes from 2/4 to 3/4 at measure 40. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* *< f* (mezzo-forte to forte). A triplet of eighth notes is marked in measures 39 and 40. The Flute part has a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40. The Trombone part has a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.

Puente o Variación 2 extendida

11

[illegible]

CODA

Fl. *f* *sf* *f* *mf*

Ob.

Cl. en Sib

Fag.

Trmp.

Tpt.

Red.

CODA

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. en Sib *p* *mf*

Fag. *p* *mf*

Trmp. *p* *mf*

Tpt. *p* *mf*

Red. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score (page 14) features ten staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes in groups of three, with a trill in the Flute. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a continuous eighth-note accompaniment. The score is divided into two measures, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated at the beginning of each measure. The key signature is three sharps (F#, C#, G#).

rit. . 55

Fl. *mf*

Ob. *mf* *f*

Cl. en Sib *mf* *f*

Fag. *mf*

Trmp. *mf*

Tpt. *mf* *f*

Red. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. *mf* *p* 60

Ob. *mf* *< f* *p*

Cl. en Sib *mf* *< f* *p*

Fag. *mf* *p*

Trmp. *mf* *p*

Tpt. *mf* *< f* *p*

Red. *mf* *< f* *p*

Vln. I *mf* *< f* *p*

Vln. II *mf* *< f* *p*

Vla. *mf* *< f* *p*

Vc. *mf* *< f* *p*

Cb. *mf* *< f* *p*

A A prima

Moderato $\text{♩} = 80$

9

14

3 *Variación* mp *8va*

19

(8)---7
(5)

4

3 *Variación 2* mp 5 3 5 *f*

26

3 3 3

29 **Moderato** $\text{♩} = 100$

mf *Puente* *mf* *Variación 3* 2 exte.

39

CODA *mf* *f*

47

3 3 3 3

51

3 3 3 3 *rit.* *p* *mf*

55

mf *mf* *tr.*

58

p

Oboe

Moderato $\text{♩} = 80$

9

14

19

23

29 **Moderato** $\text{♩} = 100$

3

41

47 **CODA**

51

55 rit.

mf

mp

f

mf

f

p

mf

f

p

Clarinete en Sib

Moderato $\text{♩} = 80$

9

mp *mp* 3 3

14

3 *mp* 3 3

18

7

29 **Moderato** $\text{♩} = 100$

mf 3 *f* *mf*

36

mf

42

CODA

47

3 3 3 *f* *sf*

51

2 *p* *mf* *mf* *rit.* *f*

57

mf *f* *p*

Fagot

Moderato $\text{♩} = 80$
9

mp *pp* *mf* *mp*

14

mp *mf*

19

Moderato $\text{♩} = 100$
8

mf

32

39

46

CODA

f *f* *p* *mf*

55

rit.

mf *mf* *p*

Violín I

Moderato ♩=80

Measures 1-57. The score includes the following markings and features:

- Measures 1-5: Moderato ♩=80, treble clef, key signature of three sharps.
- Measures 6-9: *mp*, triplet markings.
- Measures 10-11: *mp*, triplet markings.
- Measures 12-13: *mp*, triplet markings.
- Measures 14-15: *mp*, triplet markings.
- Measures 16-17: *mp*, triplet markings.
- Measures 18-19: *mp*, triplet markings.
- Measures 20-21: *mp*, triplet markings.
- Measures 22-23: *mp*, triplet markings.
- Measures 24-25: *mp*, triplet markings.
- Measures 26-27: *mp*, triplet markings.
- Measures 28-29: *mp*, triplet markings.
- Measures 30-31: *mp*, triplet markings.
- Measures 32-33: *mp*, triplet markings.
- Measures 34-35: *mp*, triplet markings.
- Measures 36-37: *mp*, triplet markings.
- Measures 38-39: *mp*, triplet markings.
- Measures 40-41: *mp*, triplet markings.
- Measures 42-43: *mp*, triplet markings.
- Measures 44-45: *mp*, triplet markings.
- Measures 46-47: *mp*, triplet markings.
- Measures 48-49: *mp*, triplet markings.
- Measures 50-51: *mp*, triplet markings.
- Measures 52-53: *mp*, triplet markings.
- Measures 54-55: *mp*, triplet markings.
- Measures 56-57: *mp*, triplet markings.

CODA *mf f* *mf f*

Measures 35-57. The score includes the following markings and features:

- Measures 35-36: *mf f*, triplet markings.
- Measures 37-38: *mf f*, triplet markings.
- Measures 39-40: *mf f*, triplet markings.
- Measures 41-42: *mf f*, triplet markings.
- Measures 43-44: *mf f*, triplet markings.
- Measures 45-46: *mf f*, triplet markings.
- Measures 47-48: *mf f*, triplet markings.
- Measures 49-50: *mf f*, triplet markings.
- Measures 51-52: *mf f*, triplet markings.
- Measures 53-54: *mf f*, triplet markings.
- Measures 55-56: *mf f*, triplet markings.
- Measures 57-58: *mf f*, triplet markings.

Trompa en Fa

Moderato $\text{♩} = 80$

dolce

pp mf

16 *mp* mf

23

29 **Moderato** $\text{♩} = 100$

mf f *mf f* *mf f*

CODA

41 *f*

51 *p* *mf*

55 *mf* *mf*

58 *p*

rit.

The musical score is written for a Trompa en Fa (F Horn) in bass clef. It begins with a tempo marking of 'Moderato' and a quarter note equal to 80 beats. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 16, 23, 29, 41, 51, 55, and 58 indicated. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Articulations include *dolce* (softly), *rit.* (ritardando), and various slurs and accents. The score includes complex rhythmic patterns such as triplets and sextuplets, and changes in time signature (4/4, 3/4, 2/4, 5/8, 3/8). The piece concludes with a 'CODA' section.

Trompeta en Sib

Moderato $\text{♩} = 80$

9 3 3

mf *mp* *f*

19

mf *f* *mp* $<$

27 **Moderato** $\text{♩} = 100$

3 3

f *mf* *f* *mf* 3

39

2 6 3 *f*

CODA

47 4 4 rit.

mf $< f$

57

mf $< f$ *p*

Timbales

Moderato $\text{♩}=80$
6

p

10

6 8

28 Moderato $\text{♩}=100$

mp

35

mp

41

f

47 **CODA**

sf

51

p *mf*

55 rit.

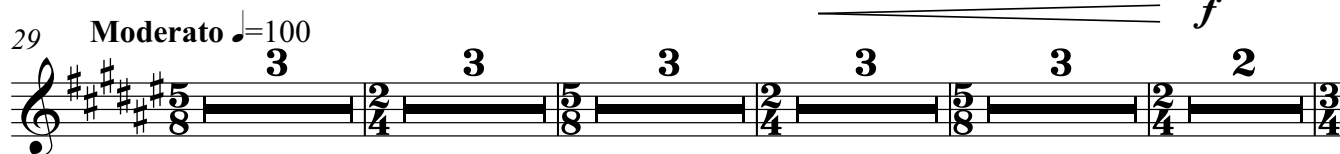
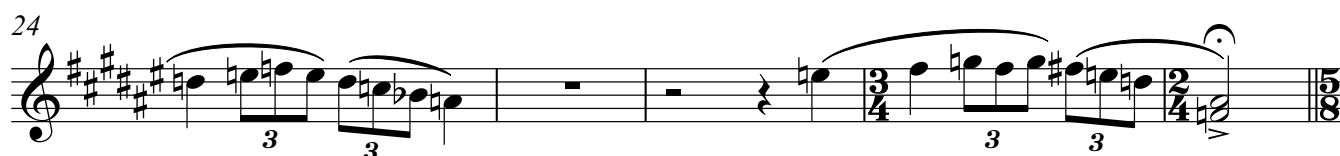
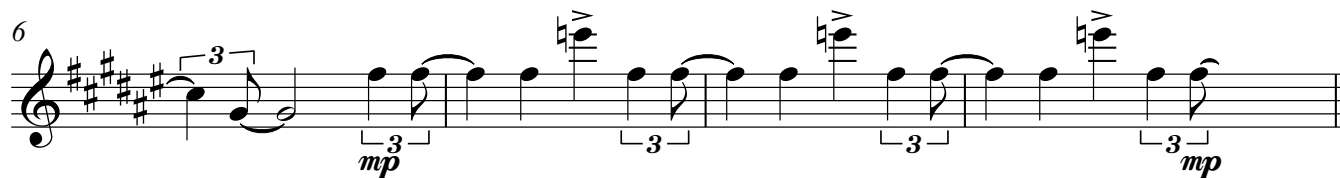
mf *f*

57

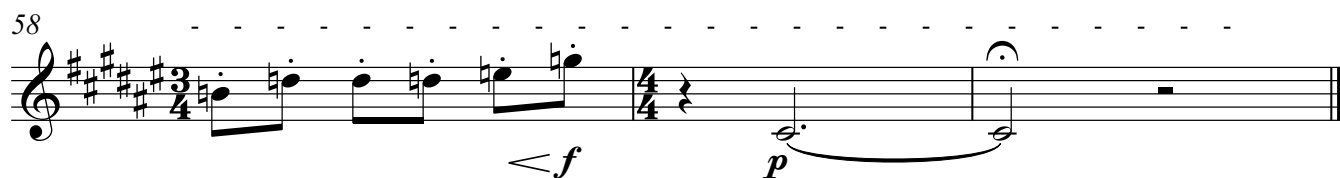
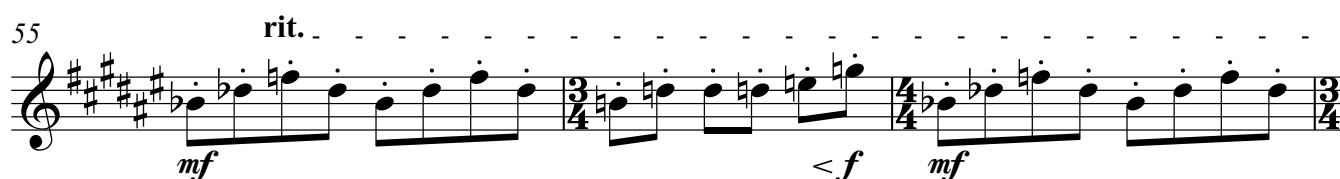
mf *f* *p*

Violín II

Moderato ♩=80

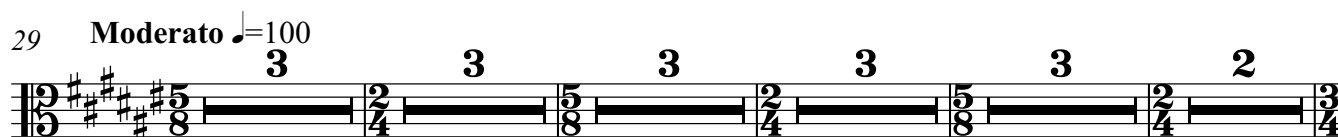
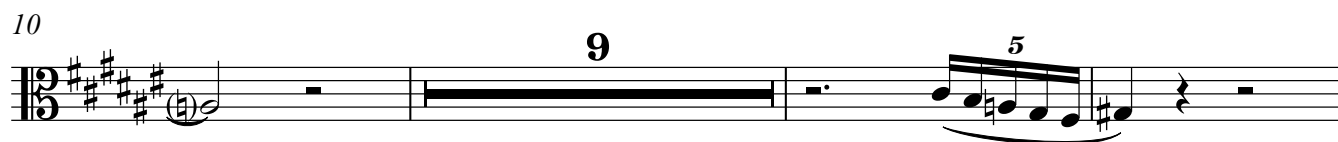
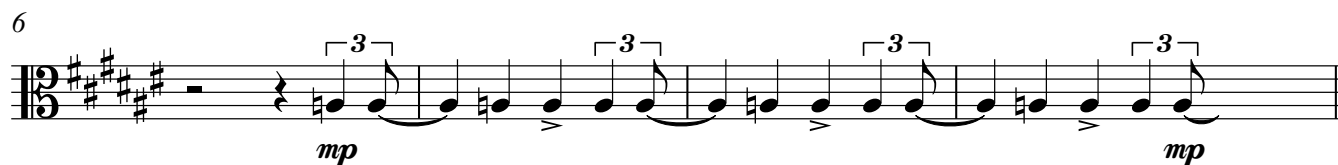
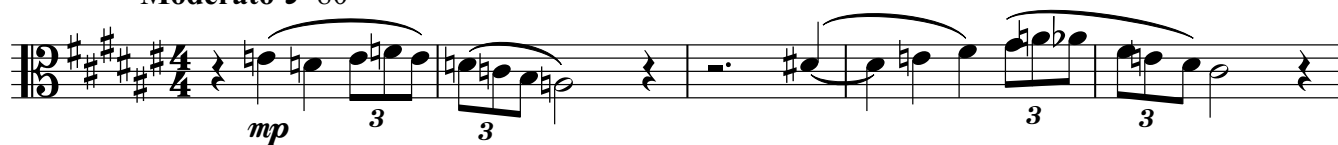


CODA

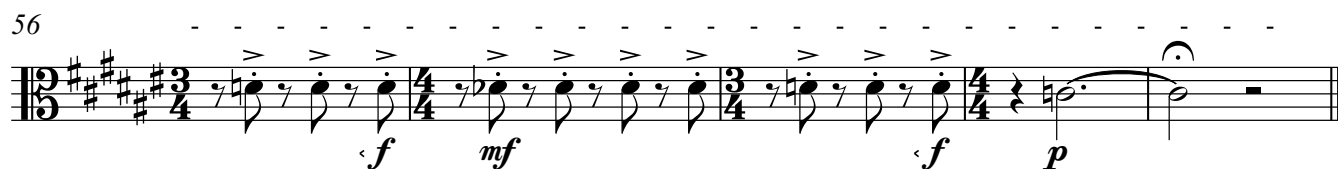
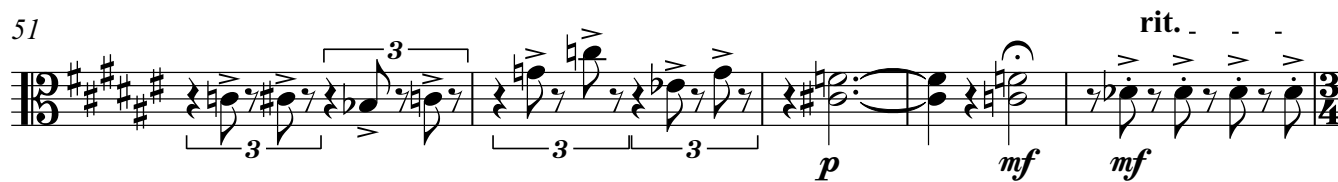


Viola

Moderato $\text{♩} = 80$

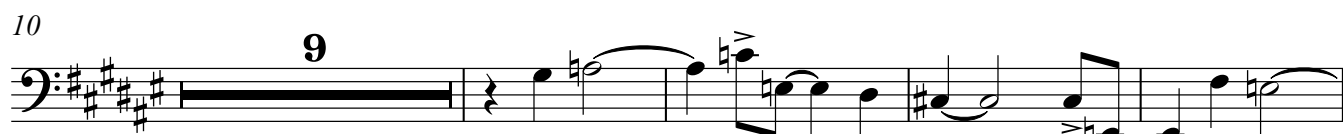
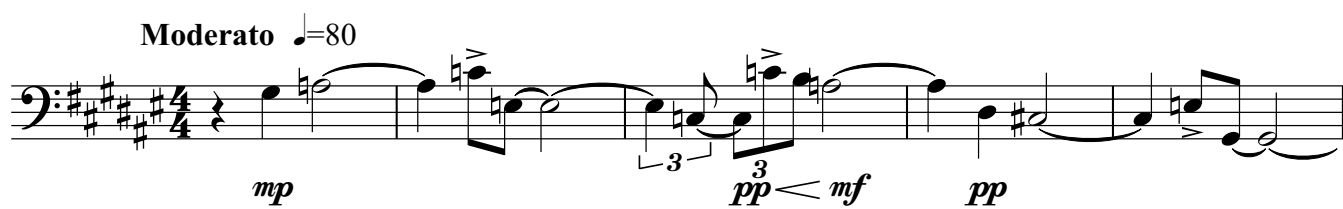


CODA



Contrabajo

Moderato ♩=80



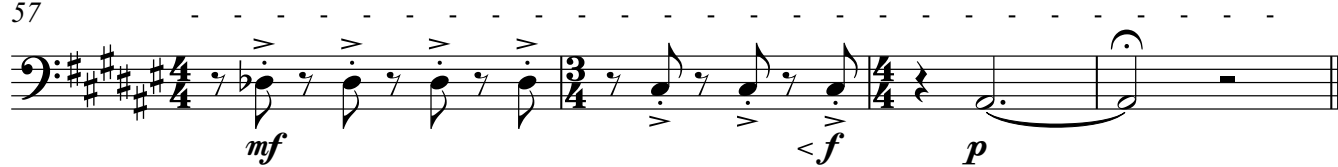
Moderato ♩=100
pizz.



CODA

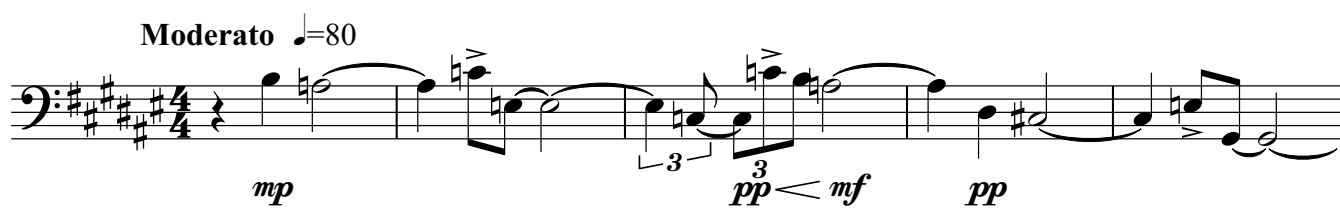


57



Violonchelo

Moderato $\text{♩} = 80$



6



10



23



29

Moderato $\text{♩} = 100$
pizz.



36



42



CODA

47



50



53



57

The musical score for the Violonchelo part, measures 57-60, is written in bass clef. The key signature has three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 58, and back to 4/4 at measure 60. The piece concludes with a double bar line at the end of measure 60.

Measures 57-60:

- Measure 57: 4/4 time, *mf* dynamics. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Slurs and accents are present over the first four notes.
- Measure 58: 3/4 time, *mf* dynamics. Notes: D3 (half), E3 (quarter), F#3 (quarter). Slurs and accents are present over the first three notes.
- Measure 59: 3/4 time, *<f* dynamics. Notes: G#3 (half), A3 (quarter), B3 (quarter). Slurs and accents are present over the first three notes.
- Measure 60: 4/4 time, *p* dynamics. Notes: C4 (half), D4 (half). Slurs and accents are present over the first two notes.